Dear LHS parents and English students:

Below find the descriptions of the required summer reading assignments for all the Lindbergh High School English classes for the upcoming 2019-2020 school year. Students are not required to purchase copies of the assigned texts. Library copies of the books may be used for the summer reading assignment and later in the class. As a department, however, we believe that a student who has a personal copy of a book to highlight and annotate has an advantage. Copies of the books may be found online or in various district retail and used bookstores.

**ENGLISH 1 (9th grade)**

**Regular:** Read any young adult (or adult) novel or nonfiction book of at least 100 pages in length. It may NOT be a book you already read for or during middle school. Choose one of the following prompts to respond to in a Google document of at least 400 words using double-spaced, Times New Roman, 12 pt. font. The document should be available electronically so you can turn it in the first day of school. Put it in your school Google drive if you have a Lindbergh account.

**Option 1:** Discuss a character or conflict that you empathize with, are fascinated by, or are repelled by.

**Option 2:** Discuss a literary element in the book that particularly impacted you and why. You could consider theme, symbolism, figurative language, point of view, etc.

**Honors:**

Choose a 200+ page book or one of the books below, then write a paper following these instructions: [http://tinyurl.com/E1HSummerReading](http://tinyurl.com/E1HSummerReading). It will be collected in print form and turned in to turnitin.com (a plagiarism-checking website) the third day of school.

- *Long Way Down* (Jason Reynolds)
- *Holding Up the Universe* (Jennifer Niven)
- *Far From the Tree* (Robin Benway)
- *Poet X* (Elizabeth Acevedo)
- *The Secret Place* (Tana French)
- *Sing, Unburied, Sing* (Jesmyn Ward)
- *Scythe* (Neal Shusterman)
- *Every Heart a Doorway* (Seanan McGuire)
- *The Knife of Never Letting Go* (Patrick Ness)
- *Small Great Things* (Jodi Picoult)
- *The Sun is Also a Star* (Nicola Yoon)
- *Eleanor & Park* (Rainbow Rowell)
- *Nil* (Lynne Matson)
- *Children of Blood and Bone* (Tomi Adeyemi)

**ENGLISH 2 (10th grade)**

**Regular:** Choose ANY book from the 2019-20 Gateway Reader Nominee list: [https://goo.gl/YrPV7x](https://goo.gl/YrPV7x)

As you read your chosen book, fill out the **REQUIRED** characterization worksheet. To access the characterization worksheet, please access this Google document: [https://goo.gl/p7gtBe](https://goo.gl/p7gtBe) (<--You must type in the URL).

This worksheet will be collected the first day back to school in August and there will be a characterization assignment completed in the first week of school. Close reading activities during the first few weeks of classes will focus on characterization within the novels. Students will need their copy of the book for the first few weeks of class. *If you check your book out from the library, be sure to take notes on other paper!*

**Honors:** Read *1984* by George Orwell. Be prepared for a test the first week of school. Each student will need a copy of the book for classroom use during first quarter.

[https://go.lindberghschools.ws/Page/7259](https://go.lindberghschools.ws/Page/7259)
ENGLISH 3 (11th grade)

Regular: We will survey American Literature from colonial times to present day. We will consistently examine how historical context shapes the perspectives of our authors and characters and how these perspectives begin to develop a comprehensive definition of our society and its values. Some of our focusing questions for the year are “What does it mean to be an American?”, “How has that idea changed over time?”, and “How has the view of the American Dream changed over time as well?” For your summer reading assignment, please choose one of the novels from this list below. As you read, you should focus on general plot comprehension, historical context, themes, character and characterization, point of view, symbols, motifs, and any other types of figurative language. Be prepared to work with your novel in the first few weeks of class. The list of novels can be found here: https://goo.gl/k7nTou

PBL: We know you all dread summer reading, so we are not assigning you a specific book. We want you to pick something interesting to you and read it! If you are already an avid reader and have something on your mind, great! Use it! If you need a little help finding something, we've listed some links below where you can find something that works for you.

Our goal for you is not to assign a project on your book, but to urge you to find a topic you like, and read about it. So, when you get back in August, be prepared to discuss and work with the book you choose in order to reflect on the process during the first weeks of school. We hope you find at least one book to enjoy for YOU! For inspiration, please check the lists below:

- 2019-20 Gateway Nominees: https://goo.gl/YrPV7x
- Most Exciting Young Adult by GoodReads.com: https://goo.gl/o0YwX8


AP Language (11th/12th): Pick one from the following list and be prepared for an essay the first week of school. Please have the text available throughout the first month for close reading practices:

- Invisible Man, Ralph Ellison (fiction)
- Plainsong, Kent Haruf (fiction)
- The Devil in the White City, Erik Larson (historical/true crime nonfiction)
- The Immortal Life of Henrietta Lacks, Rebecca Skloot (biography/nonfiction)

ENGLISH 4 – Lit Survey AND College Composition 1 & 2 (12th)

Read one of the following memoirs. Be prepared for an in-class essay the first week of school, and have the text available the first few weeks.

- Me Talk Pretty One Day by David Sedaris
- Born a Crime: Stories from a South African Childhood by Trevor Noah
- Educated by Tara Westover
- The Other Wes Moore by Wes Moore
- Dear America: Notes of an Undocumented Citizen by Jose Vargas
- All You Can Ever Know by Nicole Chung

AP/IB Literature (12th): Read Americanah by Chimamanda Ngozi Adichie by the first day of school. Students should expect to be tested during the first week of school.